

Once We Were Kings

BILLY: Good luck as well, Miss.

MRS. W: Yeah. Thanks, Billy.

Moderato ♩ = 98

1

f

5

f

9 **MEN:**

Once, we built vi-sions on ground we hewed. We dreamt of jus-tice and of men re-newed.

mf

13

All peo-ple e-qual in all things. We once were he-roes, Once were kings. But

17

all great things must come to pass. We know the first will soon be last.

21

And in the ground we may be lain, But a seed is sown to rise a - gain. So

25

mf

we walk proud-ly and we walk strong. All to - geth-er we will go as one. The

29

ground is emp-ty and cold as hell, But we all go to-gether when we go.

This block contains the musical notation for measures 29 through 32. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "ground is emp-ty and cold as hell, But we all go to-gether when we go."

TONY: Knock 'em dead, kidda. BILLY: Thanks, Tony. TONY: See ya, sunshine.

33

This block contains the musical notation for measures 33 through 36. The vocal line and piano accompaniment are heavily obscured by large, thick, black diagonal scribbles.

37

MINERS, WE, some GIRLS:

We saw land where we'n was starved. Each man re-lieved. No-ger fed.

This block contains the musical notation for measures 37 through 40. The vocal line and piano accompaniment are heavily obscured by large, thick, black diagonal scribbles. The lyrics are: "We saw land where we'n was starved. Each man re-lieved. No-ger fed."

41

Each man re-vered, each ty - re-lieved, Each soul re-demed. Each one full-filled. From

This block contains the musical notation for measures 41 through 44. The vocal line and piano accompaniment are heavily obscured by large, thick, black diagonal scribbles. The lyrics are: "Each man re-vered, each ty - re-lieved, Each soul re-demed. Each one full-filled. From"